THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING PROF. K. K. TEWARY) : (a) and (b) Doordarshan considers for telecast all award-winning and also non-award-winning documentaries and short films. However, Do ordarshan can telecast those films only which are found suitable for telecast on Doordarshan and are of contemporary relevance.

Financing of Films by NFDC

403. SHRI PAWAN KUMAR BANSAL : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) what is the number of films financed by National Film Development Corporation and the total amount of loans disbursed during each of the last three years ; and

(b) the number of films so financed which were the maiden ventures of producers, directors and the leading artists?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI S. KRISHNA KUMAR) : (a) and (b) The number of films financed by National Film Development Corporation and the total amount of loans disbursed during 1986-87, 1987-88 and 1988-89 are given below. Maiden ventures of producers, directors and artists are indicated in below:

Year	†No. of films financed	Maiden ventures of producers/ directors/artists	Amount disbursed
1986-87	10	5	Rs. 22,98,359·52
1987-88	8	3	Rs. 45,21,142·21
1988-89	4	1	Rs. 24,46,282·09

†Includes films for which loans have been sanctioned by the Board but disbursement of loan is yet to commence.

Weekly telecast time of Doordarshan

404. SHRI PAWAN KUMAR BANSAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the total telecast time of Doordarshan per week;

(b) the broad classification of the various programmes and the time allotted to each of these; and

(c) the reasons for starting new mid-day programme and increase in the number of movies for telecast?

THE MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING (PROF. K. K. TEWARY): (a) Doordarshan telecasts programmes for approx. 415 Hours per week through its various Doordarshan Kendras.

(b) Doordarshan telecasts programmes consisting of educative, entertainment, music/dance, etc., which are interwoven and it is not possible to separate them in